

Divine Liturgy Variables
The Transfiguration of Our Lord Jesus Christ

REFRAINS OF THE FIRST ANTIPHON

1. Great is the Lord, and greatly to be praised, in the city of our God, in His holy mountain. Who settest fast the mountains by Thy strength, Who art girded about with power.

2. Who coverest Thyself with light as with a garment. The mountains shall rejoice at the presence of the Lord, for He cometh; yea, He is come to judge the earth.

THE SECOND ANTIPHON (g – BGDB)

Transfiguration verses:

Reader: His foundations are in the holy mountains. The Lord loveth the gates of Zion more than all the dwellings of Jacob. Glorious things are spoken of thee, O city of God. (*Refrain*)

Reader: Zion is our mother, a man shall say, and such a man was born in her; and the Most High Himself hath established her. (*Refrain*)

Refrain:

Save us, O Son of God, who wast trans - fi - gured on Mount Ta -
bor, who sing to Thee: Al - le - lu - i - a.

People:

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit.

People: (*Refrain*)


People:

Both now and e - ver and un - to a - ges of a - ges. A - men.

REFRAINS OF THE THIRD ANTIPHON

Of Thy mercies, O Lord, will I sing forever. The heavens shall confess Thy wonders, O Lord, and Thy truth in the congregation of saints. Blessed is the people that knoweth jubilation. O Lord, in the light of Thy countenance shall they walk, and in Thy Name shall they rejoice all the day long.

APOLYTIKION OF THE TRANSFIGURATION OF CHRIST – **Tone 7**



When O Christ our God, Thou wast trans - fig - ured on the mou - ntain,
Thou didst re - veal Thy glo - ry to Thy di - sci - ples in pro - por - tion as they
could bear it. Let Thine e - ver - last - ing light en - light - en us, through the
in - ter - ces - sions of the The - o - to - kos, O Christ, Thou be - stow - er
of life, glo - ry to Thee.

THE EISODIKON (ENTRANCE HYMN) OF THE FEAST

Reader: For with Thee is the fountain of life, and in Thy light shall we see light.

Choir:

Save us, O Son of God, who wast trans - fi - gured on Mount Ta -

bor, who sing to Thee: Al - le - lu - i - a.

The musical score is written for a choir in two systems. Each system consists of a treble clef staff and a bass clef staff. The lyrics are placed between the two staves. The first system covers the first two lines of the text, and the second system covers the last two lines. The music is in a simple, homophonic style with a key signature of one flat (B-flat major or D minor).

APOLYTIKION OF THE TRANSFIGURATION OF CHRIST – Tone 7

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in - ter - ces - sions of the The - o - to - kos, O Christ, Thou be - stow - er
of life, glo - ry to Thee.

DO NOT SING “WHEN THOU O LORD”

KONTAKION OF THE TRANSFIGURATION IN TONE SEVEN

Thou wast transfigured on the mount, and Thy Disciples, in so far as they were able, beheld Thy glory, O Christ our God; so that, when they should see Thee crucified, they would remember that all Thy suffering was voluntary, and could declare to all the world that Thou art truly the effulgent Splendor of the Father. (ending)

THE EPISTLE

(For the Transfiguration)

O Lord, how manifold are Thy works; in wisdom hast Thou made them all.

Bless the Lord, O my soul.

The Reading from the Second Epistle of St. Peter. (1:10-19)

Brethren, be the more zealous to confirm your call and election, for if you do this you will never fall; so there will be richly provided for you an entrance into the eternal kingdom of our Lord and Savior Jesus Christ. Therefore, I intend always to remind you of these things, though you know them and are established in the truth that you have. I think it right, as long as I am in this body, to arouse you by way of reminder, since I know that the putting off of my body will be soon, as our Lord Jesus Christ showed me. And I will see to it that after my departure you may be able at any time to recall these things. For we did not follow cleverly devised myths when we made known to you the power and coming of our Lord Jesus Christ, but we were eyewitnesses of his majesty. For when He received honor and glory from God the Father and the voice was borne to Him by the Majestic Glory, "This is My beloved Son, with Whom I am well pleased," we heard this voice borne from heaven, for we were with Him on the holy mountain. And we have the prophetic word made surer. You will do well to pay attention to this as to a lamp shining in a dark place, until the day dawns and the morning star rises in your hearts.

THE GOSPEL

(For the Transfiguration)

The Reading from the Holy Gospel according to St. Matthew. (17:1-9)

At that time, Jesus took with Him Peter and James and John his brother, and led them up a high mountain apart. And He was transfigured before them, and His face shone like the sun, and His garments became white as light. And behold, there appeared to them Moses and Elijah, talking with Him. And Peter said to Jesus, "Lord, it is well that we are here; if Thou wilt, I will make three booths here, one for Thee and one for Moses and one for Elijah." He was still speaking, when lo, a bright cloud overshadowed them, and a voice from the cloud said, "This is My beloved Son, with Whom I am well pleased; hear Him." When the disciples heard this, they fell on their faces, and were filled with awe. But Jesus came and touched them, saying, "Rise, and have no fear." And when they lifted up their eyes, they saw no one but Jesus only. And as they were coming down the mountain, Jesus commanded them, "Tell no one the vision, until the Son of man is risen from the dead."


MEGALYNARION FOR THE FEAST IN TONE EIGHT

Now hath been heard / that which hath / never been heard before; / for the Son, / Who is
from the Virgin / without father, / hath been testified to / in glory by the voice / of the
Father; / for He Himself / is God and Man together / unto the end / of the ages.

KOINONIKON FOR THE TRANSFIGURATION IN TONE EIGHT

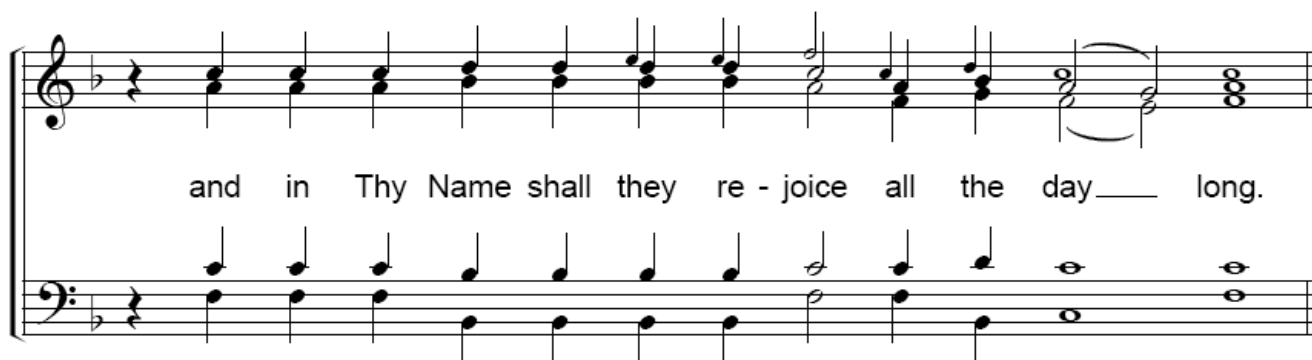
We shall walk, O Lord, in the light of the glory of Thy countenance;
and in Thy Name shall we rejoice forever. Alleluia.

KOINONIKON (COMMUNION HYMN) FOR THE TRANSFIGURATION - TONE 8



O Lord, in the light of Thy face shall they walk,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with slurs. The bass staff provides a harmonic accompaniment with chords and single notes.



and in Thy Name shall they re-joice all the day long.

The second system of musical notation continues the melody and accompaniment. The treble staff features a final cadence with a whole note chord. The bass staff continues with a steady accompaniment.

Verses:

- (1) In Thy righteousness shall they be exalted. (*Ps. 88:15*)
- (2) For the boast of their strength art Thou, and in Thy good pleasure shall our horn be lifted high. (*Ps. 88:16*)
- (3) For from the Lord is our defense, yea, from the Holy One of Israel, our King. (*Ps. 88:17*)

- *Instead of singing “We have seen the true light”, sing the Apolytikion of the Transfiguration.*
- *After “Blessed be the Name of the Lord”, the clergy gather on the solea in front of the table where the grapes are placed for blessing. “The Prayer for the Blessing of the Grapes”, along with the rubrics, appears in The Liturgikon on Pgs. 467-468.*