

**Divine Liturgy Variables on the Fiftieth Day after Pascha
The Great Feast of Pentecost**

REFRAINS OF THE FIRST ANTIPHON

1. The heavens declare the glory of God, and the firmament proclaimeth the work of His hands. Day unto day poureth forth speech, and night unto night proclaimeth knowledge.
2. There are neither tongues nor words in which their voices are not heard. Their sound hath gone forth into all the earth, and their words unto the ends of the world.

THE SECOND ANTIPHON (g – BGDB)

Pentecost:

Reader: The Lord hear thee in the day of affliction; the Name of the God of Jacob defend thee. Let Him send forth unto thee help from His sanctuary, and out of Zion let Him help thee. *(Refrain)*

Reader: Let Him remember every sacrifice of thine, and thy whole-burnt offering let Him fatten. The Lord grant thee according to thy heart, and fulfill all thy purposes. *(Refrain)*

Refrain:

Save us O Good Com - for - ter, who sing to

Thee: Al - le - lu - i - a.

All:

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit.

All: *(Refrain)*

All:

Both now and e - ver and un - to a - ges of a - ges. A - men.

REFRAINS OF THE THIRD ANTIPHON

O Lord, in Thy strength the king shall be glad, and in Thy salvation shall he rejoice exceedingly. The desire of his heart hast Thou granted unto him, and hast not denied him the request of his lips. Thou wentest before him with blessings of goodness, Thou hast set upon his head a crown of precious stones. He asked life of Thee, and Thou gavest him length of days unto ages of ages.

APOLYTIKION OF PENTECOST IN TONE EIGHT

Ble - ssed art Thou, O Christ our God, who hast re - vealed the fish -
er - man as most wise, by send - ing down up - on them the Ho - ly Spir -
it; and through them thou didst draw the world in - to Thy net. O
Lov - er of man - kind, glo - ry to Thee.

(cadence)

THE EISODIKON (ENTRANCE HYMN) OF THE FEAST OF PENTECOST

Reader: *Be Thou exalted, O Lord, in Thy strength; we shall praise and sing of Thy mighty acts.*

Choir:

Save us O Good Com - for - ter, who sing to

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes with a slur over the first two notes. The lower staff is in bass clef and contains a bass line of quarter notes. The lyrics are written below the staves.

Thee: Al - le - lu - i - a.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes with a slur over the last two notes. The lower staff is in bass clef and contains a bass line of quarter notes. The lyrics are written below the staves.

APOLYTIKION OF PENTECOST IN TONE EIGHT

Ble - ssed art Thou, O Christ our God, who hast re - vealed the fish -
er - man as most wise, by send - ing down up - on them the Ho - ly Spir -
it; and through them thou didst draw the world in - to Thy net. O
Lov - er of man - kind, glo - ry to Thee.

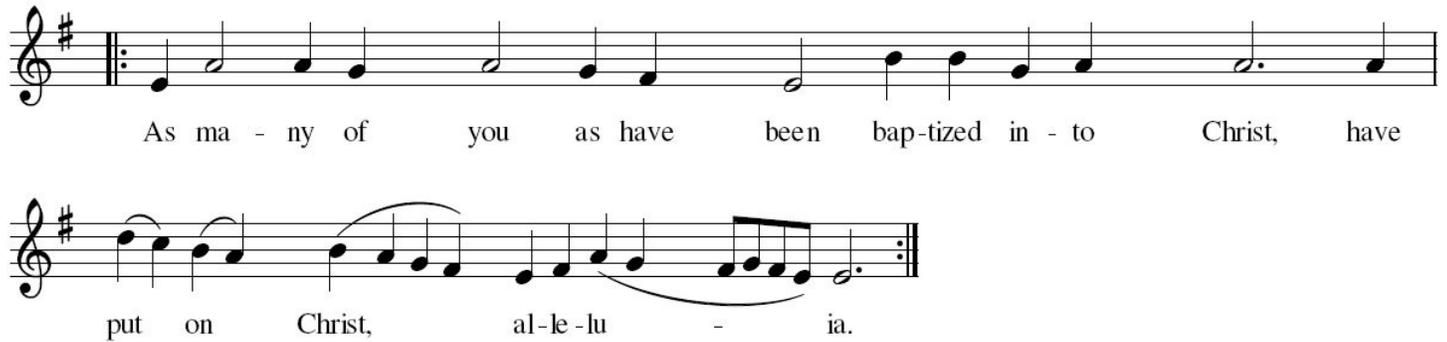
DO NOT SING When Thou O Lord

KONTAKION OF PENTECOST IN TONE EIGHT

When the High One descended, confusing tongues, He divided the nations. And when He distributed the fiery tongues He called all to one unity. Wherefore, in unison we glorify the most Holy Spirit. (cadence)

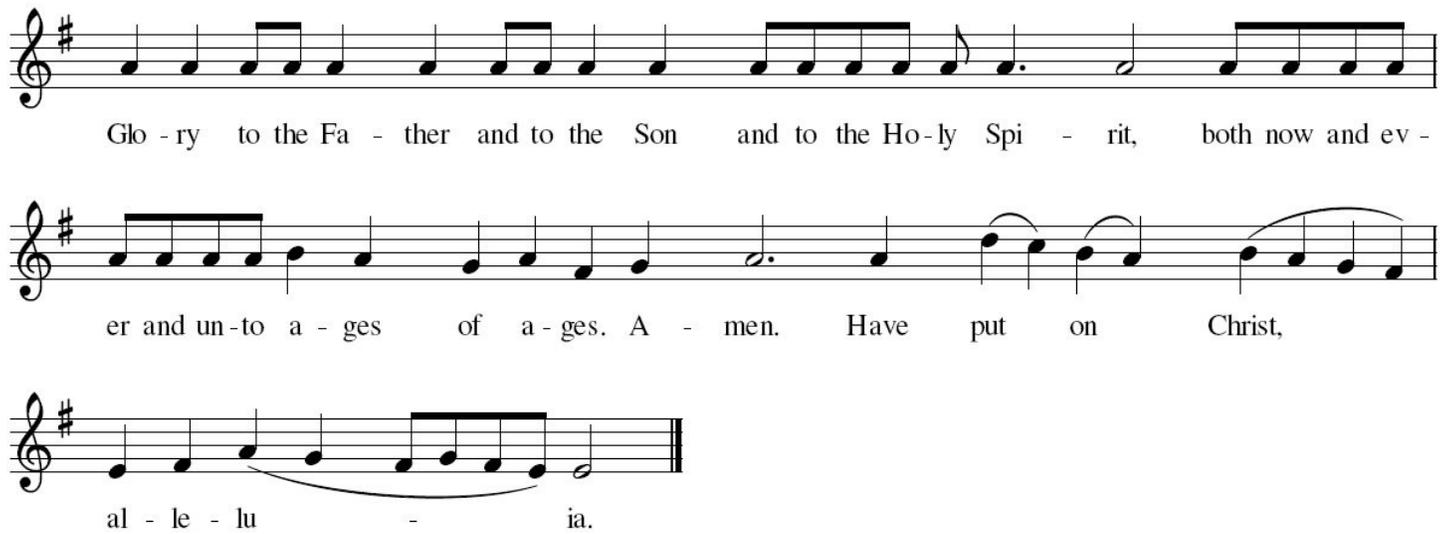
THE ANTI-TRISAGION (Tone 1) (E)

People: As many of you as have been baptized into Christ, have put on Christ, alleluia. (**THRICE**):



As ma - ny of you as have been bap-tized in - to Christ, have
put on Christ, al-le-lu - ia.

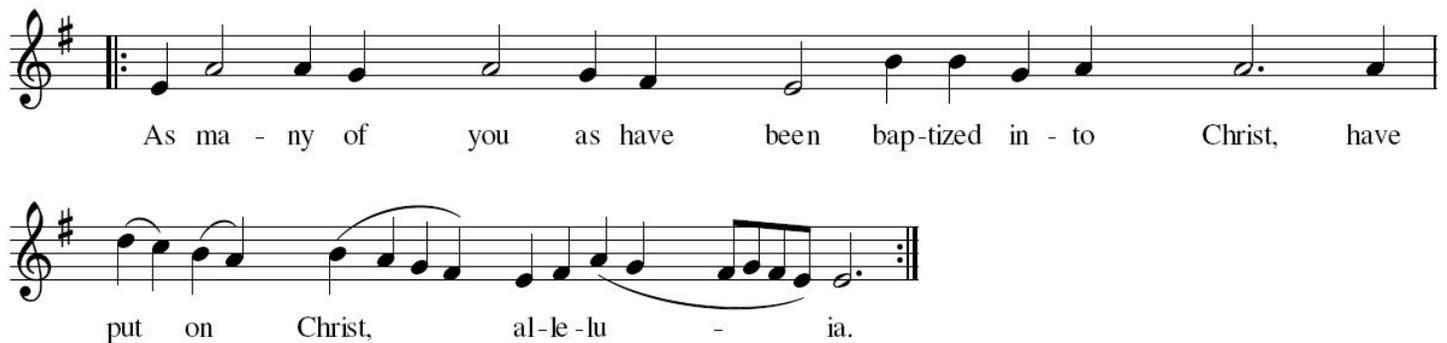
People: Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.
Have put on Christ, alleluia. (**ONCE**)



Glo - ry to the Fa - ther and to the Son and to the Ho-ly Spi - rit, both now and ev -
er and un-to a - ges of a - ges. A - men. Have put on Christ,
al - le - lu - ia.

Deacon: With Strength.

People: As many of you as have been baptized into Christ, have put on Christ, alleluia. (**ONCE**):



As ma - ny of you as have been bap-tized in - to Christ, have
put on Christ, al-le-lu - ia.

THE EPISTLE

Their voice has gone out into all the earth. The heavens declare the glory of God.

The Reading from the Acts of the Apostles. (2:1-11)

When the day of Pentecost had come, the Disciples were all together in one place. And suddenly a sound came from heaven like the rush of a mighty wind, and it filled all the house where they were sitting. And there appeared to them tongues as of fire, distributed and resting on each one of them. And they were all filled with the Holy Spirit and began to speak in other tongues, as the Spirit gave them utterance. Now there were dwelling in Jerusalem Jews, devout men from every nation under heaven. And at this sound the multitude came together, and they were bewildered, because each one heard them speaking in his own language. And they were amazed and wondered, saying, “Are not all these who are speaking Galileans? And how is it that we hear, each of us in his own native language? Parthians and Medes and Elamites and residents of Mesopotamia, Judea and Cappadocia, Pontus and Asia, Phrygia and Pamphylia, Egypt and the parts of Libya belonging to Cyrene, and visitors from Rome, both Jews and proselytes, Cretans and Arabians, we hear them telling in our own tongues the mighty works of God.”

THE GOSPEL

The Reading from the Holy Gospel according to St. John. (7:37-52; 8:12)

On the last day of the feast, the great day, Jesus stood up and proclaimed, "If anyone thirsts, let him come to Me and drink. He who believes in Me, as the Scripture has said, 'Out of his belly shall flow rivers of living water.'" Now this He said about the Spirit, which those who believed in Him were to receive; for as yet the Spirit had not been given, because Jesus was not yet glorified. When they heard these words, many of the people said, "This is really the prophet." Others said, "This is the Christ." But some said, "Is the Christ to come from Galilee? Has not the Scripture said that the Christ is descended from David, and comes from Bethlehem, the village where David was?" So there was a division among the people over Him. Some of them wanted to arrest Him, but no one laid hands on Him. The officers then went back to the chief priests and Pharisees, who said to them, "Why did you not bring Him?" The officers answered, "No man ever spoke like this man!" The Pharisees answered them, "Are you led astray, you also? Have any of the authorities or the Pharisees believed in Him? But this crowd, who do not know the Law, are accursed." Nicodemus, who had gone to Him before, and who was one of them, said to them, "Does our Law judge a man without first giving him a hearing and learning what he does?" They replied, "Are you from Galilee too? Search and you will see that no prophet is to rise from Galilee." Again Jesus spoke to them, saying, "I am the light of the world; he who follows Me will not walk in darkness, but will have the light of life."

MEGALYNARION FOR THE FEAST IN TONE SEVEN

O Mother that hath known no man, thou didst conceive, not experiencing corruption, lending a body to the Word, the Creator of all, becoming a receptacle to thine insupportable Creator, a dwelling place to thine incomprehensible Maker. Wherefore, O virgin Theotokos, thee do we magnify. (cadence)

KOINONIKON (COMMUNION HYMN) FOR PENTECOST IN TONE EIGHT

Thy good Spirit shall lead me / into the land of uprightness. / Alleluia.

KOINONIKON

Pentecostarion

PENTECOST

Psalm 142:12

Communion Hymn

Byzantine Tone 8

Arranged by Michael G. Farrow

Refrain:

Soprano
Alto

Tenor
Bass

Thy good Spir - it shall lead me

Detailed description: This block contains the musical notation for the first part of the refrain. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key with a single flat. The lyrics are "Thy good Spir - it shall lead me". The Soprano part has a melodic line with some grace notes and slurs. The Tenor part provides a harmonic accompaniment with sustained notes and some grace notes.

in the land of up - right - ness.

Detailed description: This block contains the musical notation for the second part of the refrain. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music continues from the previous block. The lyrics are "in the land of up - right - ness.". The Soprano part has a melodic line with some grace notes and slurs. The Tenor part provides a harmonic accompaniment with sustained notes and some grace notes.

Verses:

- (1) For Thy name's sake, O Lord, shalt Thou quicken me. (*Psalm 142:12*)
- (2) In Thy righteousness shalt Thou bring my soul out of affliction. (*Psalm 142:13*)
- (3) In Thy mercy shall Thou utterly destroy mine enemies. (*Psalm 142:13*)

Instead of singing “We have seen the true light”, sing the Apolytikion of Pentecost:

APOLYTIKION OF PENTECOST IN TONE EIGHT

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it; and through them thou didst draw the world in - to Thy net. O
Lov - er of man - kind, glo - ry to Thee. (cadence)