

Divine Liturgy Variables
for Third Sunday of Pascha – Tone 2
Sunday of the Holy Myrrh-Bearing Women,
Pious Joseph of Arimathaea & Righteous Nicodemus

Priest: Christ is the risen from the dead trampling down death by death and upon those in the tombs bestowing life. (1x)

All: Christ is the risen from the dead trampling down death by death and upon those in the tombs bestowing life. (2x)

Christ is ri - sen from the dead, tram - pling down death by death,
and u - pon those in the tombs be - sto - wing life.

THE FIRST ANTIPHON

Paschal verses:

Reader: Shout with joy to God, all the earth. Sing to his name; give glory to his praises. (*Refrain*)

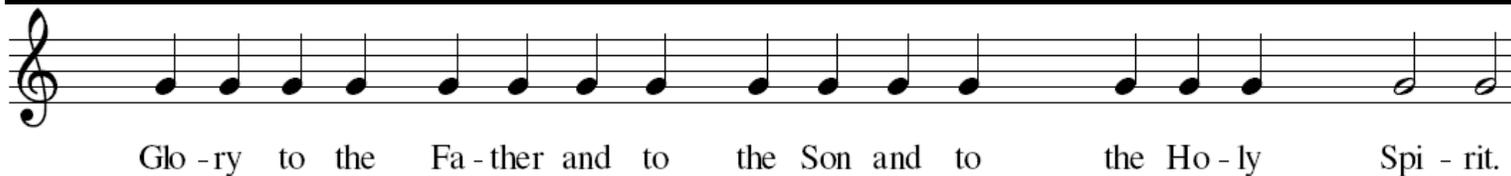
Reader: Say to God: 'How awesome are thy works.' Let all the earth worship thee, and sing to thee. Let it sing a song to thy Name, O most High. (*Refrain*)

Refrain:



Through the in - ter - ce - ssions of the The - o - to - kos, Sa - vior, save us.

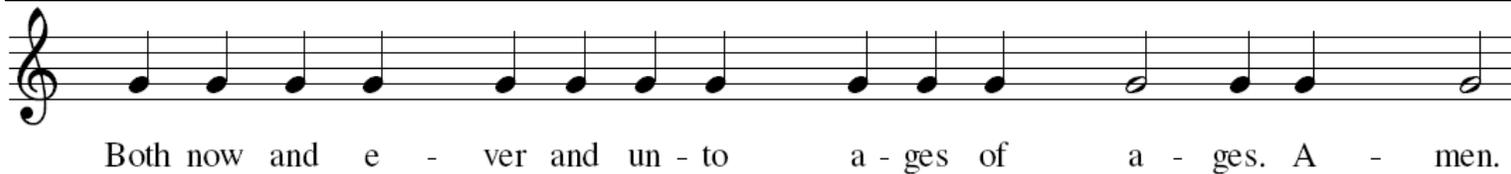
All:



Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit.

All: (*Refrain*)

All:



Both now and e - ver and un - to a - ges of a - ges. A - men.

All:



Through the in - ter - ce - ssions of the The - o - to - kos, O Sa - vior, save us.

THE SECOND ANTIPHON

Paschal verses:

Reader: May God have mercy upon us, and bless us, and may He cause His face to shine upon us, and have mercy on us. That Thy way may be known upon earth, Thy salvation among all nations. (*Refrain*)

Reader: Let the peoples give thanks to Thee, O God; let all the peoples give thanks to Thee. May God bless us, and may all the ends of the earth fear Him. (*Refrain*)

Refrain:

Save us, O Son of God, who art ri - sen from the dead, who
won - drous in Thy saints,
sing to Thee: Al - le - lu - i - a.

All:

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit.

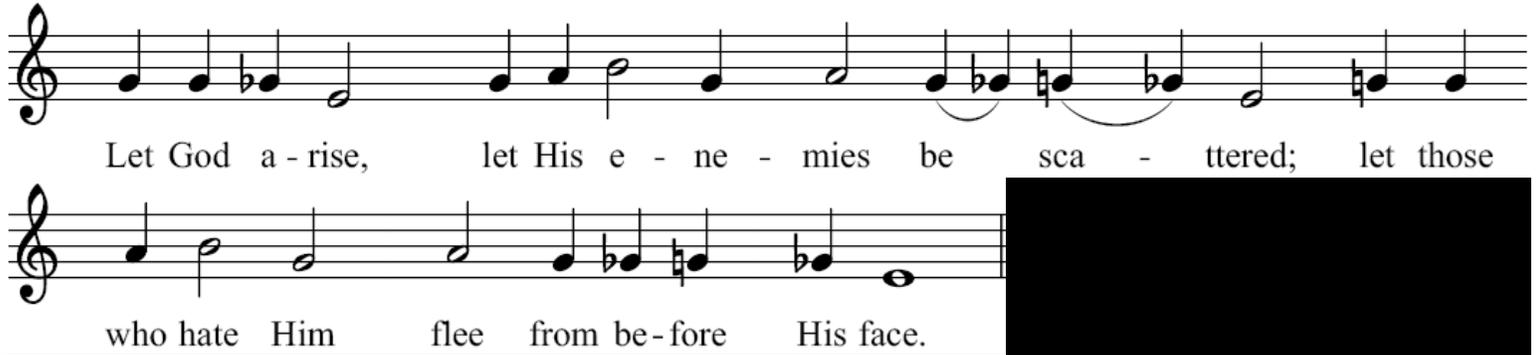
All: (*Refrain*)

All:

Both now and e - ver and un - to a - ges of a - ges. A - men.

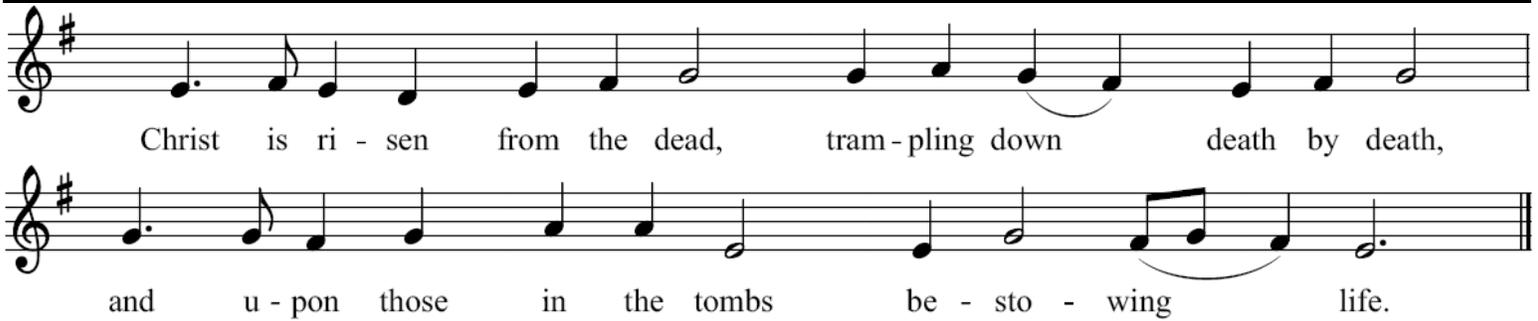
THE THIRD ANTIPHON

Reader:



Let God a - rise, let His e - ne - mies be sca - ttered; let those
who hate Him flee from be - fore His face.

All:



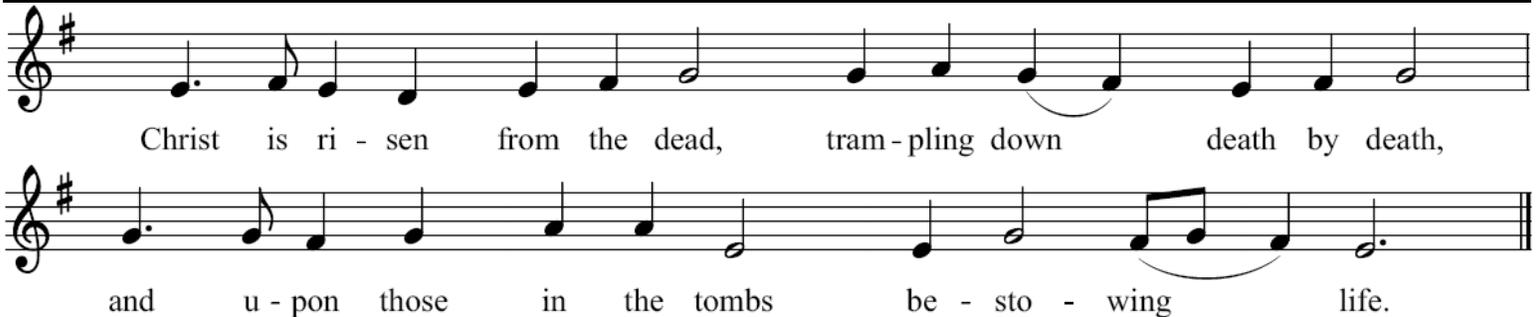
Christ is ri - sen from the dead, tram - pling down death by death,
and u - pon those in the tombs be - sto - wing life.

Reader:



As smoke va - nish - es, so let them va - nish; as
wax melts be - fore the fire.

All:



Christ is ri - sen from the dead, tram - pling down death by death,
and u - pon those in the tombs be - sto - wing life.

Reader:

So the si-nners will pe-rish be-fore the face of God; but let the
right - eous be glad.

All:

Christ is ri - sen from the dead, tram - pling down death by death,
and u - pon those in the tombs be - sto - wing life.

Reader:

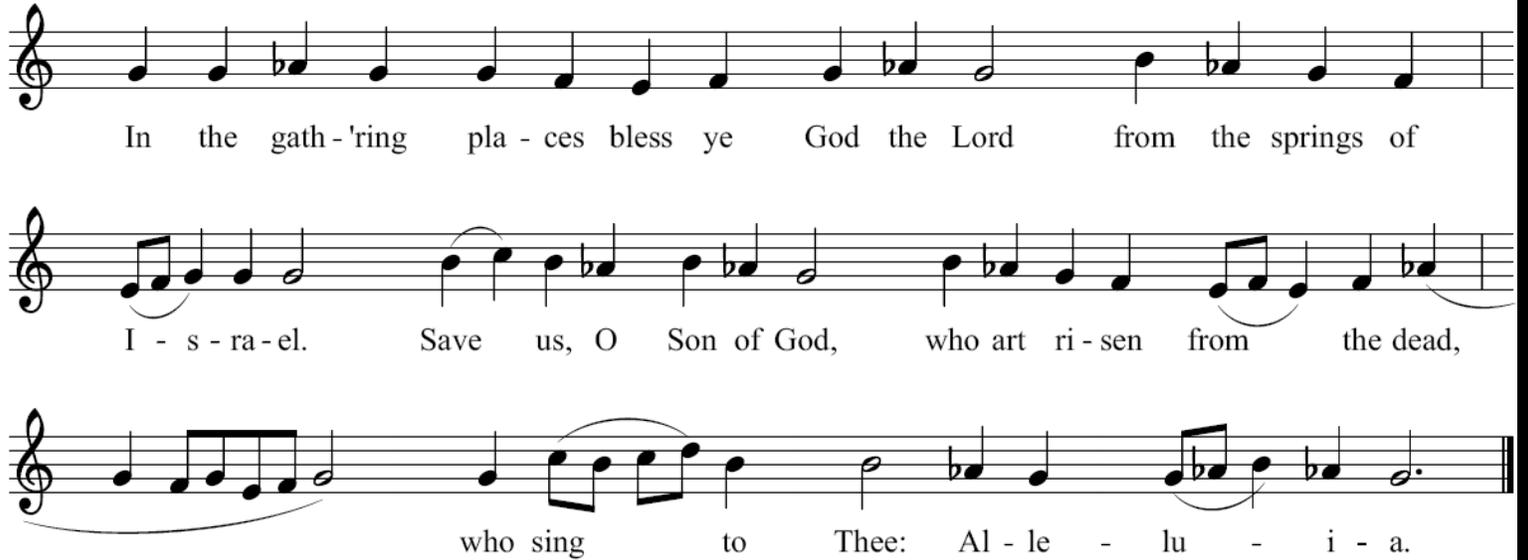
This is the day which the Lord has made. Let us re - joice
and be glad in it.

All:

Christ is ri - sen from the dead, tram - pling down death by death,
and u - pon those in the tombs be - sto - wing life.

THE LITTLE ENTRANCE

Deacon: Wisdom! Let us attend!



In the gath - 'ring pla - ces bless ye God the Lord from the springs of
I - s - ra - el. Save us, O Son of God, who art ri - sen from the dead,
who sing to Thee: Al - le - lu - i - a.

RESURRECTIONAL TROPARIA – TONE 2



When thou _____ didst sub - mit thy - self___ un - to



death, O thou death - less and im - mor - tal One,



then thou didst de - stroy___ hell with thy God - ly pow'r, and when



thou didst raise the dead___ from be - neath___ the earth,



all the pow'rs of heav - en did cry a - loud___ un - to thee:



THE APOLYTIKIA – Tone 2

Musical score for 'THE APOLYTIKIA – Tone 2'. The score is written in G major (one sharp) and 4/4 time. It consists of 15 numbered measures, each with a vocal line and a piano accompaniment line. The lyrics are: 'Pi - ous Jo - - - seph hav - ing brought down thy pure bo - dy from the tree, and wrapped it in pure lin - en, a - noin - ted it with oint - ment; pre - pared it and laid it in a new tomb, pre - pared it and laid it in a new tomb.'

1 Pi - ous Jo - - - seph hav - ing brought down thy pure bo - dy

2

3

4

5 from the tree, and wrapped it in pure lin - en,

6

7

8

9 a - noin - ted it with oint - ment; pre - pared it and laid it in a new tomb,

10

11

12

13 pre - pared it and laid it in a new tomb.

14

15

1 2 3 4
Ver - i - ly the an - gel came to the tomb and said to the oint -

5 6 7 8 9
ment - bear - ing wo - men: the oint - ment is meet for the dead;

10 11 12 13 14
but Christ hath been shown to be re - mote from cor - rup - tion;

15 16 17 18 19
but Christ hath been shown to be re - mote from cor - rup - tion.

WHEN THOU O LORD...

KONTAKION OF PASCHA IN TONE EIGHT

O Immortal One, when Thou didst descend into the tomb, Thou didst destroy the power of Hades; and Thou didst rise victorious, O Christ God. Thou hast said to the ointment-bearing women: Rejoice! And Thou gavest peace to Thy Disciples, O Bestower of Resurrection to those Who had fallen. (cadence)

THE EPISTLE

The Lord is my strength and my song. The Lord has chastened me severely.

The Reading from the Acts of the Saintly and Pure Apostles. (6:1-7)

In those days, when the disciples were increasing in number, the Hellenists murmured against the Hebrews because their widows were neglected in the daily distribution. And the Twelve summoned the body of the disciples and said, "It is not right that we should give up preaching the word of God to serve tables. Therefore, brethren, pick out from among you seven men of good repute, full of the Spirit and of wisdom, whom we may appoint to this duty. But we will devote ourselves to prayer and to the ministry of the word." And what they said pleased the whole multitude, and they chose Stephen, a man full of faith and of the Holy Spirit, and Philip, and Prochorus, and Nicanor, and Timon, and Parmenas, and Nicolaos, a proselyte of Antioch. These they set before the apostles, and they prayed and laid their hands upon them. And the word of God increased; and the number of the disciples multiplied greatly in Jerusalem, and a great many of the priests were obedient to the faith.

THE GOSPEL

The Reading from the Holy Gospel according to St. Mark. (15:43-16:8)

At that time, Joseph of Arimathaea, a respected member of the council, who was also himself looking for the Kingdom of God, took courage and went to Pilate, and asked for the body of Jesus. And Pilate wondered if He were already dead; and summoning the centurion, he asked him whether Jesus was already dead. And when he learned from the centurion that He was dead, he granted the body to Joseph. And he bought a linen shroud, and taking Him down, wrapped Him in the linen shroud, and laid Him in a tomb, which had been hewn out of the rock; and he rolled a stone against the door of the tomb. Mary Magdalene and Mary the mother of James saw where He was laid. And when the Sabbath was passed, Mary Magdalene, Mary the mother of James, and Salome, bought spices so that they might go and anoint Him. And very early on the first day of the week they went to the tomb when the sun had risen. And they were saying to one another, “Who will roll away the stone for us from the door of the tomb?” And looking up, they saw that the stone was rolled back—it was very large. And entering the tomb, they saw a young man sitting on the right side, dressed in a white robe; and they were amazed. And he said to them, “Do not be amazed; you seek Jesus of Nazareth, Who was crucified. He has risen, He is not here; see the place where they laid Him. But go, tell His Disciples and Peter that He is going before you to Galilee; there you will see Him, as He told you.” And they went out and fled from the tomb; for trembling and astonishment had come upon them; and they said nothing to anyone, for they were afraid.

MEGALYNARION FOR PASCHA IN TONE ONE

The angel spake to her that is full of grace, saying, O pure Virgin, rejoice; and I say also, Rejoice; for thy Son is risen from the tomb on the third day.

Shine, shine O New Je - ru - sa - lem, for the glo - ry of the Lord
hath a - ri - sen u - pon thee; dance now and be glad O Si - on, and do
thou ex - u - lt O pure The - o - to - in the a - ri - sing of Him
Whom thou didst bear.

(cadence)

KOINONIKON (CLERGY COMMUNION) IN TONE EIGHT
FROM PASCHA TO ASCENSION

Re - ceive ye the Bod - y of Christ!

Taste ye of the Foun - tain Im - mor - tal!

Verses:

- (1) Great is the mystery of Thy Resurrection, O Christ!
(from the Pentecostarion)
- (2) From the supper the Immortal One willingly comes to the passion.
(Sticheron Idiomelon for Holy Monday)
- (3) Then was Hades, who accounted and demanded of souls, embittered at the encounter.
(Catechetical Sermon on the Resurrection of St. John Chrysostom)
- (4) Then was Mary, who annointed and worshipped God before the tomb, made glad.
(Based on John 14-18, 20)
- (5) Tell Peter and the other apostles that the Immortal One hath risen from the dead.
(Based on Mark 16:7)

Instead of “We have seen the true light,” sing “Christ is Risen” ONCE.

Christ is ri - sen from the dead. Christ is ri - sen
from the dead tram - pling down death by death and u - pon
those in the tombs be - sto - wing life.

The image shows a three-system musical score for the hymn "Christ is Risen". Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final line. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Priest: Christ is risen from the dead trampling down death by death and upon those in the tombs
All: bestowing life.